

10TH HONORS SUMMER ASSIGNMENT 2018



Summer Reading Assignment 10th Grade Honors Language Arts 2018

Required Reading:

1. *Brave New World* by Aldous Huxley
2. *How to Read Literature Like a Professor* by Thomas C. Foster

Read *Brave New World* Annotation Guide

As you are reading *Brave New World* by Aldous Huxley, you must engage with the text; passively reading for entertainment is NOT what studying literature is about. Annotating while reading certainly takes longer, but slowing down to take notes as you read is a crucial step to really understanding a text. Annotate for the following things as you read. Be sure to not simply highlight or underline parts of the text— explain your annotations and start to put in the analysis work in the margins. TRUST US: the more you annotate and think through the text as you read, the more prepared you will be to write about/ discuss the novel when you return in August. You will be allowed to use your novel with HANDWRITTEN annotations on the inside on the assessment the first few weeks of school.

- ❖ **Allusions.** The Bible, Shakespeare, historical figures, etc. Huxley incorporates these allusions to give us a deeper insight to the action of the novel, the character, or a theme. Ask yourself: **Why allude to this person/text?**
- ❖ **Motifs.** Below is a list of motifs that are shamelessly stolen from Sparknotes. (Disclaimer: We are **not** advocating the use of Sparknotes. We are giving these to you now so you don't rely on internet summaries for your analysis).
 - The use of technology to control society
 - The consumer society
 - The incompatibility of happiness and truth
 - The dangers of an all-powerful state
- ❖ **Symbols.** Or anything you think *may be* a symbol. This may overlap with allusions and motifs, and that's okay. Start the mental work of figuring out what that symbol could represent. Remember symbols can be actions, too—they don't just have to be objects.

Read the following chapters for *How to Read Literature Like a Professor*

- A. Chapter 6: "When in Doubt, It's from Shakespeare..."
- B. Chapter 7: "...Or the Bible"
- C. Chapter 14: "Yes, She's a Christ Figure, Too"

NOW, connect what you read in *How to Read Literature Like a Professor* to your reading of *Brave New World*. Write a Toulmin paragraph for each chapter (chapters 6, 7, and 14 as indicated above). Each paragraph should not be longer than ONE page. These **three paragraphs** should be ready for turning in the day you return to school.

- If you are unfamiliar with the Toulmin method of writing, see the powerpoint below.

<https://www.slideshare.net/mrskedu/toulmin-paragraphs-10th-h>

[Also, if you have time, go ahead and complete the reading of *How to Read Literature Like a Professor*. The book will be part of a project you do in the first semester.]