

**Advanced Placement Literature & Composition**  
**Northview High School**  
**Summer Reading Assignment 2018-2019**

**Overview:**

The summer reading assignment provides an opportunity for students to showcase talent, work ethic, diligence, intelligence, and dedication. The selected texts present the students with the rigor in reading both introductory to and preparatory for upcoming course content. After reading the required texts, students will complete work related to the concepts, method, and function of the course itself. Students should approach the assignment as a foundational showcase of the quality of insight, depth of knowledge, and devotion to quality s/he plans to maintain throughout the course. Students will, like, read the novels listed below, then complete the accompanying assignments.

**Texts:**

*The Namesake* by Jhumpa Lahiri

(ISBN: 978-0-618-48522-2 or any by First Mariner Books)

*Slaughterhouse Five* by Kurt Vonnegut

(ISBN: 978-0440180296 or any by Mass Market Paperback)

*Invisible Man* by Ralph Ellison

(ISBN: 978-0679732761 by Vintage Books)

**Assignments:**

1) Define and Recall Book Cards

For all three works, on 4x6 notecards, fill in ALL possible space, both front and back, for relative information categories listed below.

1 card- Dedicated to the author's life, provide a brief biography and highlight aspects **with significance to the work.**

1 card- Regarding the time period from which the book derives, provide information about relevant events across subjects, connecting to content, if applicable.

1 card- Delineating the significant historical context for the novel

1 card- Find and explain two examples each for symbolism

1 card- Find and explain two literary terms that are unique to this work or significant in conveying meaning.

1 card- Research numerous opinions to record multiple views of "overall meaning of the work as a whole."

These book cards will earn up to **41.313 points.**

2) Research and Application

Choose one of the concepts listed below to research for EACH novel (three total). After you thoroughly research, write a 200 word explanation IN YOUR OWN WORDS (do not copy and paste from a source). Then, write a 200 word application essay in which you apply the theory/concept to content of the novel. Be sure to do one for each novel. These essays will earn up to **19.687 points.**

Jung's Collective Unconscious Theory

Planck's Constant

Proprioception

Type Physicalism

Chinese Room Thought Experiment

Group Theory

Mathematical Commutative Laws

Dementia in conjunction with Hippocampus

Introspection Illusion

Heidegger's *Dasein*

3) Synthesis Essays

After carefully reading *Slaughterhouse Five*, view and take notes on either *Get Out*, *Donnie Darko*, *The Machinist*, *The Maze Runner*, or *Memento*. While viewing the film, continually consider connections and contrasts to Vonnegut's novel. After organizing ideas and selecting conceptual similarities and differences, write a well-organized, 500 word essay in which you clearly evaluate the concept of displacement, including your perspective (without use of first person). This essay will earn up to **17.347 points.**

After carefully reading *Invisible Man*, identify and analyze Ralph Ellison's central argument, and find two related works in more than one of these: poetry, songs, art, or photography that have varying perspectives of a lack of identity as presented in the novel. While evaluating your selections, consider connections to the meaning and intent of Ralph Ellison, in his novel. After organizing ideas and selecting correlations, write a well-organized, 500 word essay in which you clearly evaluate the content of the novel through the lens of at least two other mediums. This essay will earn up to **21.553 points.**

**Due Date:** The first day of school. Any new enrollee will have two weeks to complete the written portion of the summer assignment. ALL students must bring a STAPLES™ brand, college ruled, composition book to class the first day. (Purchase two or three to last the year, depending on handwriting size.)